



Bonsai Club of Santa Barbara

P.O. Box 3703, Santa Barbara, CA 93130

Monthly Meeting: TUESDAY, May 13, 2008

Goleta Community Center, 5679 Hollister Avenue, Goleta
Coffee and book exchange from 7:00 P.M.
Program at 7:30 P.M.

This Month's Program – Leroy Kubel and Last Year's Show (plus more!)

Those who attended **Leroy Kubel's** multimedia presentation last year can attest, this program is *not to be missed!* Leroy and crew always take the finest bonsai photos of any show anywhere. His video and still photo program will feature last year's show trees, musical accompaniment, and much more. Expect candid shots of club members and of Winter Silhouettes from this year. Be sure to bring your sense of humor. 'Nuf said!

Last Month's Program – Susanne Barrymore on Defoliation

Susanne Barrymore's program was well-attended with more members than usual. Susanne discussed the many trees that can benefit from defoliation, a surprisingly extensive list including: Ginkgo (believe it, I read it on the internet myself), Japanese maple, Trident maple, Hackberry, Elms, Hornbeam, European beech (but only partially to be on the safe side), Zelkova (again, partial removal of only the larger leaves), and the list goes on. Defoliation gives finer ramification because the tree goes through a "second spring" and puts out new shoots that it would not otherwise send out, leading to more finer branches in a shorter period of time. The new smaller leaves are in better shape when the weather changes and give better fall color if defoliation is timed properly. A key caveat is that the tree must be in robust health. Defoliation temporarily shuts down photosynthesis which only occurs in the leaves, so a weak tree can be weakened further by defoliation. If in doubt, don't. Also, defoliation slows overall growth even while it increases ramification. If you need to thicken the trunk or develop basic branch structure, defoliation is not recommended. This is a refinement technique, not a routine for all stages of development.

Show News

Plan to groom and show three (or even more) trees this year. We'd like to increase the number of bonsai in the show, so do your best to prepare some show-ready material. Submit the enclosed form to Ann Erb at the meeting or contact her (phone number below or e-mail at: annerb@charter.net) for an entry form. Forms need to be submitted *well* before the show as they are used to prepare the exhibit.

The show is on **May 17-18** this year at the Santa Barbara Botanic Garden. We need **volunteers** to help set up, take down, etc. so sign up at the meeting! Setup starts at **7:00 AM** Saturday. Volunteers get free admission to the Garden on the days of the show if they are not Garden members. Club members are also needed to work at a "**Bonsai Clinic**" table. Clinic volunteers will work on their own material, giving an informal demonstration in the process, and answer questions about bonsai from interested visitors.

PRESIDENT	Joe Olson	964-0869	PUBLICITY	Frank Artusio	963-3964
SECRETARY	John Bleck	968-5519	LIBRARIAN	Andrew Nelson	687-2757
TREASURER	Theresa Stiem	687-3702	NEWSLETTER	Andrew Nelson	687-2757
PROGRAMS	Wally Kunimoto	967-2565	SHOW	Ann Erb	929-4972
CLASSES	Tom Post	964-2717	REFRESHMENTS	Sally Gilmore	415-9049

If you are not a Botanic Garden member and do not volunteer, expect to pay the regular Botanic Garden admission charge (\$8.00 adults, \$6.00 seniors and young adults (13-17 & college students with ID), \$4.00 children 2-12, or join the Botanic Garden: \$50.00 individual, \$75.00 families).

More Show Information

Items for the plant and accessory sale should be properly tagged with a number corresponding to the master sale sheets available from Treasurer Theresa Stiem. See Theresa at the meeting or call for as many forms as you need. All plants and other items must have tags for the sale. Consignment items should be priced to account for the 30% that goes to the club (members get 70% of the proceeds).

We again request that **each club member donate at least one respectable, healthy tree or finer pot for the sale. Donated trees** don't need to be masterpieces, but material with possibilities likely to appeal to the buying public or club members (e.g. in the \$30.00 and up price range). Consignments are always appreciated, but you can help the club more and keep dues reasonable by donating a healthy tree or finer pot for the sale. For sale plants, each should be identified with a tag having the common or species name and other useful information (e.g. last potting date), if possible. A limited number of tags will be available at the meeting or the show. Also, please ensure that live material you offer for sale is healthy and pest-free. We also need suitable **empty boxes**. Please bring some so customers can carry their purchased plants and pots. Thank you!

Future Programs and Workshops

Date	Program	Presenter	Date	Workshop Leader
May 13	2007 Show Presentation	Leroy Kubel	May 17	No Class – Show Weekend
June 9	Pomegranate Group Update	Ted Matson	Jun 21	Paul deRose
Jul 8	Soil Party	Tom Post & Ann Erb	Jul 19	Lindsay Sheba
Aug 16?	Potluck at John Bleck's House	John Bleck	Aug 16?	John Bleck's
Sep 9	Juniper Pinching	Jim Barrett	Sep 20	Jim Barrett
Oct 14	Raft Planting	Mel Ikeda	Oct 18	Ted Matson
Nov 11	Club Critique	Various	Nov 15	Open
Dec	Annual Holiday Potluck	TBD		No Workshop in December



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Bonsai Club of Santa Barbara - 2008 Show, May 17 & 18, 2008

Exhibitor's name: (please print your name as you wish it to be shown on the card)

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- Do you wish your name to be left off the display card? * **yes** **no**
 - List, in order of preference, one or two trees that will be ready to be displayed by Saturday, May 20, 2006.
 - If space permits entry #2 may be exhibited also.
 - The common plant name and bonsai style plus the exhibitor's name will appear on a card with the display.
 - If you do not wish your name to appear on the card, please check the box.
 - Additional information is necessary for planning the show arrangement including:
 - -approximate height of tree on its stand
 - -the width of the tree and stand
 - -the width of the accessory if there is one.
 - To enter a multilevel stand of shohin (small bonsai), use the reverse side for a diagram of the stand and the placement of the trees, giving the overall dimensions. List the common name and style for each tree.
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#1 BONSAI (please print all information)

Common Name _____ Style _____
Height with stand _____ Width with Stand _____ Accessory width _____
Tree will be placed on the * side of the display
If you need a stand, * please indicate size of pot. _____ x _____

#2 BONSAI

Common Name _____ Style _____
Height with stand _____ Width with Stand _____ Accessory width _____
Tree will be placed on the **right** **left** side of the display
If you need a stand, **yes** **no** please indicate size of pot. _____ x _____

#3 BONSAI (If we are short on trees anyone who has a third tree ready may be asked to include it. If we need the extra trees you will be notified the week prior to the show.)

Common Name _____ Style _____
Height with stand _____ Width with Stand _____ Accessory width _____
Tree will be placed on the **right** **left** side of the display
If you need a stand, **yes** **no** please indicate size of pot. _____ x _____

- Label each item (bonsai and its stand, accent and its stand) with your name and the corresponding entry #1 or #2 as listed above. Place labels on the back or on the bottom near the back.
- Deadline for entries is May 13, 2008. Bring this form to the meeting on Tuesday evening May 13, 2008
- or mail it to Ann Marie Erb, 735 Juniper St., Nipomo, CA 93444.
- You may also e-mail the information to annerb@charter.net.
- Call (805)929-4972 for further information.
- Deliver all trees, stands etc. to the Botanic Garden by 9:00 am on Saturday morning, May 17.

Exhibition Criteria

Each bonsai must be planted in a suitable bonsai pot and have been trained by its exhibitor for at least one year.

While inconspicuous dark wire is acceptable, a tree with extensive heavy wiring on the trunk or the main branches is not ready for exhibition this year. Shiny copper wire is never permissible. It should be oxidized before use.

The tree should show no signs of insect damage nor of disease and the pot should be cleaned of any white deposits from minerals in our water. (Try Lime Away.) Wiping the pot with a trace of mineral oil will enhance the finish, but it should never be greasy or overly shiny.

A display of a tree with accent should include an appropriate stand for each. The bonsai is always displayed on a higher level than its accessory. A stand may be borrowed, but please make advance arrangements for one of suitable dimensions. Extra accent plants and their low stands are usually available at setup. Each bonsai should be thoroughly soaked prior to that time.

Ann Marie Erb, Show
Chairman, (805) 929-4972