



## Bonsai Club of Santa Barbara

P.O. Box 3703, Santa Barbara, CA 93130

[www.santabarbarabonsai.org](http://www.santabarbarabonsai.org)

TUESDAY, JUNE 12, 2012

Goleta Community Center, 5679 Hollister Avenue, Goleta

Coffee and book exchange from 7:00 P.M.

Program at 7:30 P.M.

### PROGRAM: ANN ERB AND JOHN KOPP ON BONSAI STANDS



While I doubt that the elaborate Chinese display stand in the picture is anything at all like the stands Ann and John will be talking about, it's a safe bet that they will have an interesting presentation on how to choose and even how to make suitable stands. They have the tools and the know-how to make them and are working with Program Chair Tom Post to schedule a make-your-own-stand workshop later this year. Stay tuned for more information on the workshop, but come to this month's Tuesday evening meeting to learn more about these necessary bonsai show accessories. If you have any interesting stands, home-made or otherwise, that you'd like to share with the group, please bring them. For our new members who may not

know Ann and John, they are a husband and wife team and have been very active in bonsai for many years, including back in Minnesota where Ann was president of that state's bonsai association. Ann has also taught Santa Barbara City College's Adult Ed bonsai class for many years.

### 2012 SHOW REPORT:

Here's Club President Andrew Nelson's assessment of this year's show:



Our show this year was blessed with wonderful weather, not too hot, not too cold. We had trees along the walkway to the Teahouse, a new feature of the show this year, and many members were able to share tea with the sensei in the Teahouse. Wally Kunimoto's grafted shimpaku juniper bunjin was a fine feature in the Teahouse tokonoma, complemented nicely by Susanne Barrymore's kingfisher scroll. The show in the library came up to our usual standards. Although the number of trees was down, the larger area for each tree made the overall impression more spacious and impressive. Attendance appeared to be down from previous years, and was probably due to a lack of publicity. Does anyone want to seriously take on publicity for next year's show? If done right, it would be an all year effort which would be welcome!

Leroy Kubel's photos of the trees will appear in the Nov/Dec issue of *Golden Statements*, including on the cover! As a preview, at right is Leroy's portrait of his own very nice windswept juniper.



### LAST MONTH'S PROGRAM: TED MATSON ON OAKS

Thanks to Susanne Barrymore for the following report on Ted's presentation, and thanks to Mark Neder for the photo.

Ted brought an oak in a 5 gal container. First he discussed how he decided on the basic form to retain for future development, and then hacked off everything else. One of his interesting asides was that you can cut an oak in the ground with a flat cut below the widest part and get it to develop roots if you have a good set-up

with bottom heat at the right time of year, which I gathered was like late Jan, or early Feb. Then when his demo was reduced as much as he planned (see the photo), he took it out of the can and proceeded to show how much you can remove in the way of soil and old roots at this time of year, sawing off about 12 the root mass. He spent quite a bit of time working the old soil, which was pretty fine stuff, off the roots, and cutting more off as he did so. He showed us the very coarse mix he uses: a mixture of Caladama, pumice, and a handful of diatomaceous earth and charcoal. He potted the tree up in a smaller plastic pot. He then spent quite a bit of time working his coarse potting mix down through all the rather fine dirt that was left on the remaining roots, which did effectively make the point that it is important to use a sturdy chopstick to work new potting mix thoroughly into the roots. He was planning to leave it with the club, but Tom Post said "You will be coming back later this year. Could you take it and bring it back then?" which was ok with Ted.



## ANNUAL BEGINNERS WORKSHOP



Welcome to our new members who participated in the workshop on June 2. We hope you enjoyed the day, and may all your trees thrive and give you great satisfaction. In one picture, Tom Post gets in touch with his inner tree as he makes a point, and in the other you can see Andrew Nelson with two of the class participants.



## COMING EVENTS:

### JUNE 16 (Saturday): BONSAI CLUB OF SANTA BARBARA: OPEN WORKSHOP

Workshop open to all members, not just to those signed up for the paid workshops, from 9AM to noon. Bring a tree or two to work on or to get free advice on, or come just to have a cup of coffee and a cookie.

### JUNE 16, 17: LA CAÑADA FLINTRIDGE: DESCANSO BONSAI SOCIETY ANNUAL SHOW

Descanso Gardens, 1418 Descanso Drive, La Cañada Flintridge. Hours are 9AM-5PM, with demonstrations 11AM and 1PM each day. Sales area is open to the public. Admission to the exhibition is free with admission to Descanso Gardens (free to SBBG members). A Saturday night reception 6:00PM-9PM includes light refreshments, auction, and raffle. For more information go to [www.descanso-bonsai.com](http://www.descanso-bonsai.com) or contact Michael Jonas at 818-775-0813.

### OCTOBER 24-28: SACRAMENTO: GSBF CONVENTION XXXV. CALIFORNIA DREAMING!



More info in months to come.

## Bonsai Club of Santa Barbara

PRESIDENT	Andrew Nelson	687-2757
TREASURER	Diana Kotyashko	284- 8042
CLASSES	Wally Kunimoto	967-2565
LIBRARIAN	Andrew Nelson	687-2757
SHOW	Ann Erb	929-4972

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