



Bonsai Club of Santa Barbara

P.O. Box 3703, Santa Barbara, CA 93130

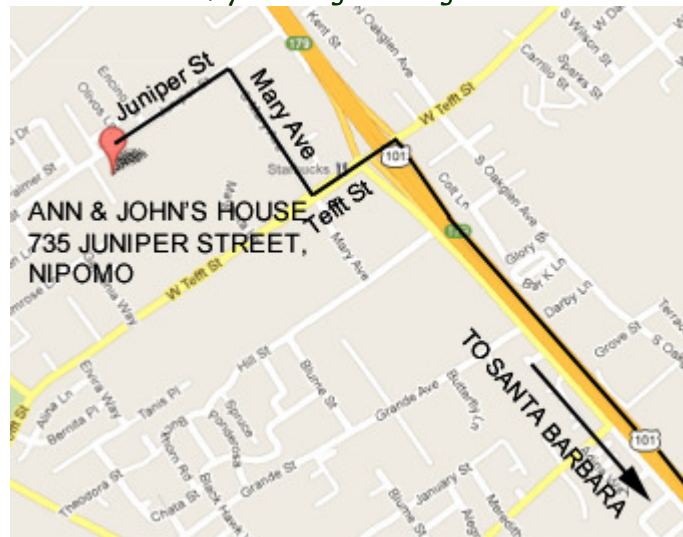
www.santabarbarabonsai.org

SATURDAY/SUNDAY, AUGUST 4/5, 2012: STAND WORKSHOP

SATURDAY, AUGUST 11, 2012: POTLUCK AND RAFFLE

At John Kopp and Ann Erb's House, 735 Juniper St., Nipomo

(no Tuesday evening meeting this month)



Directions: Take Hwy 101 to Nipomo, exit at Tefft St., go left on Tefft St. 0.2 mi to Mary Ave., turn right onto Mary Ave., go 0.3 mi to Juniper St., turn left and go 0.3 mi to 735 Juniper. John and Ann's house will be on the left.

THE STAND WORKSHOP – RESERVE A SPACE ASAP

See last month's newsletter for details, and if you want to participate or have questions, call Ann or John at 929-4972 or e-mail Ann at annerb@charter.net. Call ASAP to make sure there is still space and to be sure you will be able to obtain your materials beforehand. This is a great opportunity to make a nice display stand for your tree.

THE POTLUCK AND RAFFLE – EVERYONE IS INVITED

John and Ann have graciously agreed to host two events this month. Our annual summer potluck and raffle takes place at their house one week after the stand workshop on Saturday, August 11. Everyone is welcome. Bring a dish, any dish, to share, and bring any bonsai-related items you may have (plants, pots, tools, or what have you) to donate to the raffle. Lunch will begin around noon, and the raffle will follow. Bring a little money to buy raffle tickets if you want to take home a new treasure. Ann and John have an extensive collection of high quality bonsai and bonsai-in-training; it's not to be missed, so be sure to come to the potluck.

LAST MONTH'S PROGRAM: TOM POST ON WINDSWEPT STYLE

Tom led an interesting discussion on windswept style. We often think of junipers when we think of this often-ignored style, if indeed we even think about it at all, but *Bonsai Today* #97 talks about using broadleaved trees for the style. The "wind" can be mild, moderate, or severe, and can be intermittent or constant. Branch placement and direction and even leaf placement and direction can be used to

great effect to represent the wind's effects. It can be a remarkably varied and interesting style. The style is always unbalanced. A shallow pot, with the tree off-center in the pot, emphasizes the effect. Unfortunately, no one brought in a well-developed example of the style, but Tom, inspired by the research for his presentation, is shown in the picture discussing the merits of a juniper he is training. Watch for it in a future show, displayed of course on the new stand he will have made at the workshop this month!



GOODBYE AMY, WE'LL MISS YOU

Charter member and always faithful club member Amy Kakimoto died July 7 at the age of 101. For her memorial service on July 14, Leroy Kubel prepared a moving visual tribute to Amy which included many photos of her and her trees. Several of her former trees were displayed as well. Amy will be deeply missed, but quite a few of her bonsai are now in the hands of other club members who will care for them until it's time to pass them on to another generation of bonsai artists.

COMING EVENTS:

SEPTEMBER 11. BONSAI CLUB OF SANTA BARBARA
Regular Tuesday evening meeting. Program to be announced.

SEPTEMBER 15. BONSAI CLUB OF SANTA BARBARA
Regular Saturday workshop. Mel Ikeda, guest instructor.

OCTOBER 24-28: SACRAMENTO: GSBF CONVENTION XXXV. CALIFORNIA DREAMING!



More info in months to come.

Bonsai Club of Santa Barbara

PRESIDENT	Andrew Nelson	687-2757	SECRETARY	John Bleck	968-5519
TREASURER	Diana Kotyashko	284-8042	PROGRAMS	Tom Post	964-2717
CLASSES	Wally Kunimoto	967-2565	PUBLICITY	Frank Artusio	963-3964
LIBRARIAN	Andrew Nelson	687-2757	NEWSLETTER	Joe Olson	964-0869
SHOW	Ann Erb	929-4972			