



Bonsai Club of Santa Barbara

P.O. Box 3703, Santa Barbara, CA 93130
www.santabarbarabonsai.org

TUESDAY, APRIL 9, 2013

Goleta Community Center, 5679 Hollister Avenue, Goleta
Coffee and book exchange from 7:00 P.M.
Program at 7:30 P.M.

PROGRAM: LEROY KUBEL'S ANNUAL REVIEW OF THE PAST YEAR



Leroy Kubel is a charter member of the club and photographer *par excellence* who has been taking pictures of trees exhibited in our annual show since 1980, and he has always shared his pictures with the club at one of our evening programs. Over the years, Kodachrome slides of trees alone gave way to digital photos including people and other events of the past year. Music and other effects have also been added as Leroy continues to improve his presentation. His presentation is always one of the highlights of the year.

PRESIDENT'S MESSAGE



Thanks to those of you who volunteered to head up our areas of distributing our new Rack Cards. Joe has done a superb job of designing them and getting them to the printer. The cards are ready and will be distributed at the April meeting. If there are any of you who would care to help distribute, please step up at the meeting,

I would like to welcome New Member Thuy Weirick to the club. So glad to have you join! New members are such a treasure.

We now have a permanent, and very accessible, home for our library. The Goleta Valley Community Center has provided us with a space in room 7. Do feel free to sign out any of our wonderful books at our regular meetings.

I am sure your show trees are taking shape. Please send your forms to Ann Erb as soon as you have them filled out so that she may begin planning our display layout. You will be receiving the form with your newsletter. We plan to have many bonsai related items for sale at the show, so please start identifying and setting aside items that you want (or need) to sell or donate. It is always a most appropriate time to acquire material that you may not have or that you just have to have, in your collection already.

From time to time I plan to acknowledge certain individuals who are "going the extra mile" in the Club. It will be only a few words, but an opportunity to simply say THANKS. So often as a beginner, the whole process of learning a new art form can be a little confusing and overwhelming. Wally Kunimoto, seen at right at the Mauro Stemberger workshop, has seen the need for a helping hand and has taken the initiative to show up for the morning workshop session and assist our beginners with the styling and wiring techniques of their trees as well as presenting them with a "shoulder to lean on". After identifying needs for basic wiring, Wally has, on numerous occasions, gone by new members' homes and spent several hours working with them individually, giving them additional confidence for when they arrive at the workshop sessions. Thanks so much for your attentiveness and sharing Wally.



See you at the meeting, Tom

LAST MONTH: TED MATSON ON OAKS and OAK LOOKALIKES



It's always hard to summarize Ted Matson's presentations in a short paragraph. You just have to be there in person. Ted started by doing some work on the oak he first brought last year, cleaning it out and repositioning it, adjusting the movement and taper. He left it with the club to grow more or less unchecked for a year. He then worked on the boxwood you see pictured. Boxwoods, it turns out, can make better bonsai "oaks" than the real thing. He had totally wired the branches beforehand. Ted says there is no substitute for wiring the whole tree before moving branches around, dashing the hopes of those of us who are always trying to avoid the time and tedium of wiring. The boxwood can be trained in the broad, spreading, somewhat random and coarse modified weeping style of large oaks in nature. The picture shows the tree with its branches partially repositioned. Ted did not have time to totally finish the repositioning, but has promised to send a photo for inclusion in the newsletter when he does get the job done.

A LONG PAST EVENT:

Cathy Berry sent along this link to a fascinating Google book.



<http://books.google.com/books?printsec=frontcover&id=gQoDAAAAYAAJ#v=onepage&q&f=false>
Here's what the title page says: *A COLLECTION OF RARE AND BEAUTIFUL JAPANESE FLORALS AND ARBOREAL PLANTS TO BE SOLD AT PUBLIC AUCTION by Order of the Importers, YAMANAKA & CO., BOSTON AND NEW YORK, Wednesday, Thursday, Friday and Saturday Afternoons, November 15, 16, 17, 18, 1899, At 3.00 o'clock. On Free Exhibition from Monday, November 13. Leonard & Co., Auctioneers, 47 Bromfield Street, Boston.* The description for the pictured tree reads: *Podocarpus Okina. Variegated; this remarkable specimen was trained in the Genbei gardens at Tokio, and is the most perfect specimen of Fuji Yama training in this variety in our collection; the skill displayed in the treatment of this tree is marvelous, every branch seeming to be made specially for its own particular place; a magnificent specimen, making a valuable possession; height, 27 inches; age, about 70 years; Shigaraki pot.*

A NOT SO LONG PAST EVENT:

Your newsletter editor had the privilege on March 19 of giving a presentation on bonsai to The Little Gardens Club of Santa Barbara at the Museum of Natural History. At right is a picture taken by Audree Hashibe of that club.



AND A VERY RECENT EVENT WITH MAURO STEMBERGER:

Italy's Mauro Stemberger spent the last day of his US trip at a special workshop with our club on March 30. It's always interesting and useful to get a totally new perspective on our trees (many of which are older than Mauro). In the picture at left, courtesy of Tom Post, Diana Kotyashko and Mauro are intently studying Diana's juniper.

HARRY HIRAO ANNUAL SCHOLARSHIP

The Harry Hirao Annual Scholarship is for a total of \$1,500.00. The purpose is to help the recipient with education and development in the art of bonsai. The recipient will have 12 months in which to spend the scholarship, paying for work with a recognized California bonsai artist. For more information: <http://www.gsbf-bonsai.org/wp-content/uploads/2013/03/HHAS-APP.pdf>.

COMING EVENTS:

APRIL 20: BONSAI CLUB OF SANTA BARBARA. Saturday Workshop, 9:00 AM to noon, or 1:00 PM to 4:00 PM, Goleta Valley Community Center. Ted Matson, guest instructor.

APRIL 27: THE CLARK CENTER FOR JAPANESE ART & CULTURE, HANFORD. Fourth Kazari Bonsai Display Competition. The competition focuses on creating a harmonious display of hanging scroll, bonsai tree, and an adjacent plant or stone to display in a tokonoma alcove. Kazari is a judged competition and the prize money for the best displays is \$2,500 for first place, \$1,000 for second place, and \$500 for third place. For more information, click here: <http://www.gsbf-bonsai.org/2013/03/19/kazari-bonsai-display-competition/>.

MAY 14: BONSAI CLUB OF SANTA BARBARA. Regular Tuesday evening meeting. Ann Erb; topic to be announced.

MAY 18-19: BONSAI CLUB OF SANTA BARBARA. Our annual show and plant sale at Santa Barbara Botanic Garden. The club always puts on one of the best shows anywhere and it's only one month away, so it's time to be getting your trees ready to show. Show tree entry form is attached; fill it out and submit it as soon as possible. Show information is available for viewing and downloading at: <http://www.santabarbarabonsai.org/shows/2013%20show/2013%20poster.pdf>.

JUNE 15-16, 2013: LA CAÑADA FLINTRIDGE, CALIFORNIA. Descanso Bonsai Society: Annual Show at Descanso Gardens, 1418 Descanso Drive. Hours are 9 AM - 5 PM, with Demonstrations 11 AM and 1 PM each day. Sales area open to the public. Admission to the exhibition is free with admission to Descanso Gardens, which is free to members of Santa Barbara Botanic Garden.

OCTOBER 31 - NOVEMBER 3, 2013, GSBF ANNUAL CONVENTION "OUTSIDE THE BOX". Los Angeles Marriott Burbank Airport, Hotel and Convention Center, 2500 North Hollywood Way, Burbank, CA 91505. Updates as they become available. Early Bird Registration will begin July 1, 2013.

Bonsai Club of Santa Barbara

PRESIDENT	Tom Post	964-2717	SECRETARY	John Bleck	968-5519
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